

Stitch Play Bookmark


28 pairs of bobbins – hang 1 pair except where 2 indicated. Cotton quilting thread or equivalent for this pattern, 2 yards per bobbin.

This bookmark was created to play with favorite stitches.

The start is the standard pointed start (hang 2 pairs on a temporary pin, half stitch, pin, half stitch, remove the temporary pin, and gently pull down). Then work your way down each side, adding 1 pair to the temporary pin at a time. The side pairs are added by hanging 2 pairs rainbow on the temporary pin, twisting the outer pair once, cloth stitching through them, cloth stitching the outer pair and twisting them twice, pinning under 4, cloth stitching the inner of these pairs with the 3rd pair from the side, removing the temporary pin, and gently pulling all threads down.

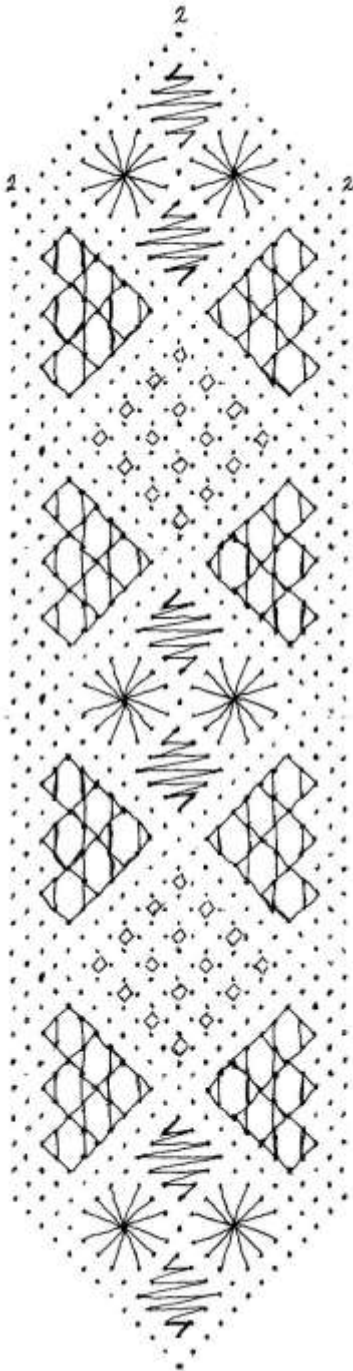
Here are the grounds and spiders I did. (Of course, you are free to do whatever grounds/spiders you prefer.) Whole stitch here is CTCT, cloth stitch is CTC, and half stitch is CT.

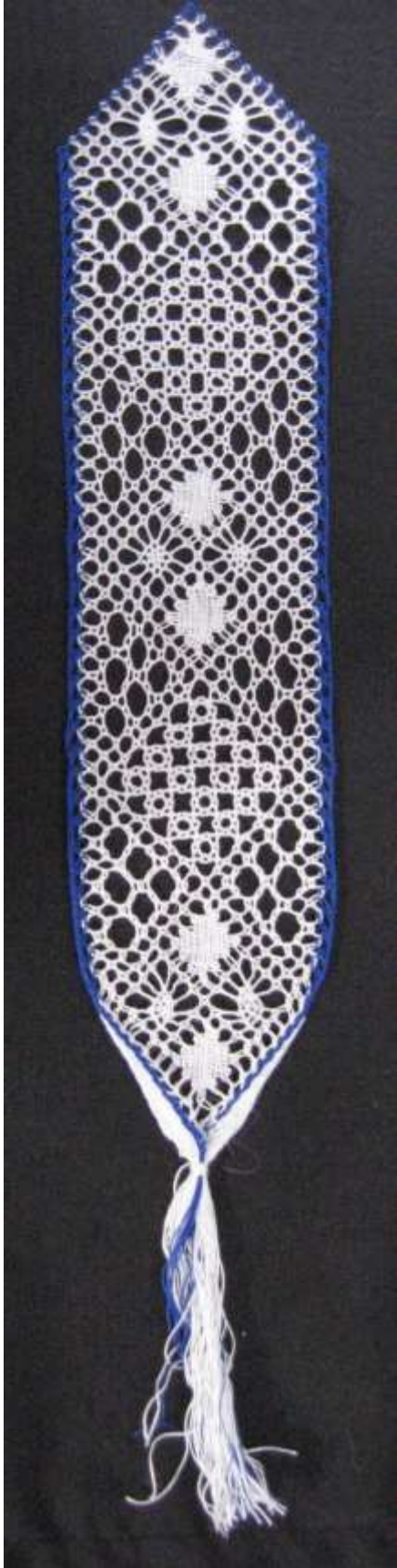
- The solid diamonds are cloth stitch.
- The first pair of spiders are cloth stitch spiders.
- The second pair of spiders are half stitch spiders.
- The third pair of spiders are whole stitch spiders.
- The first and last honeycomb sections are Scandinavian holes (CTCT).
- The second and third honeycomb sections are honeycomb (CTT).
- The first roseground section is half stitch roseground (half stitch and pin for the rose and half stitch no pin for the intervening stitches) worked horizontally.
- The second roseground section is whole stitch roseground (half stitch and pin for the rose and whole stitch no pin for the intervening stitches) worked horizontally.
- I made 2 twists into and out of the honeycomb and roseground sections.

Notice that the edges look like this on the left:  and the reverse on the right. For the left edge, every far left pin is worked as follows: cloth stitch both edge pairs, twist both twice and pin under

4. Cloth stitch the inner pair through the next pair. For the pins vertically between and to the right of the edge pins, cloth stitch the third pair from the left with the appropriate pair from the ground, pin, and cloth stitch. (Reverse this for the right-hand edge.)

To end this bookmark I cloth stitched from the sides, moving a pair to the middle each row until all were at the center then tied them in a bundle and cut off. To make the edges a separate color, I wound 6 pairs in the edge color and hung them where the '2's are on the pricking.





Here are some notes on what I found while making this pattern:

1. I worked in sections, so I always knew where I was when I began working.
2. I did all twists between Torchon ground and honeycomb/Scandinavian holes, roseground, or spiders before starting the ground as I tend to forget twists.
3. I worked the honeycomb sections in diagonal rows – the first row is 3 pattern repeats, the second 2, etc. Each time I finished a row, I twisted the appropriate threads and worked out to the edge then twisted the appropriate threads and worked the next row. I found it easiest to work the entire long diagonal between Torchon ground and honeycomb first.
4. For the bottom of the bookmark, I worked the edge stitch along the bottom; cloth stitch should also be fine.
5. I found doing the edge in a different color made it very easy to know where and when to do the edge stitches.